**About Me**

As a Creative Producer with a Master of Fine Arts in Film Production and years of professional and freelance experience, I specialize in crafting compelling visual stories that engage audiences. My background includes working on diverse projects ranging from commercial advertisements to independent films, providing me with a unique perspective on every aspect of production. Whether developing innovative concepts, executing flawless shoots, or delivering polished final edits, I bring creativity, technical expertise, and a collaborative spirit to every project.

**Content Creation Services and Rates**

### **Production Rates**

**Field Production**: $175/hour
**Why it costs this**: This rate includes on-location shooting with professional equipment, setup, and teardown time. It covers travel, camera operation, and basic lighting setups to ensure high-quality footage.

### **Post-Production Rates**

**Video Editing**: $175/hour
**Why it costs this**: Post-production involves refining raw footage, adding transitions, correcting colors, and incorporating client feedback. It’s a meticulous process that ensures your content meets professional standards.

**Drone Footage**: $300 (up to 1-hour flight time)
**Why it costs this**: Drone operations require FAA licensing, flight planning, and clearance to ensure safety and compliance. This fee includes up to one hour of flight time and a licensed operator.

**Flexible Solutions for Any Project**

My package offers a streamlined alternative to hourly rates, providing flexibility for various projects. Whether you need a promotional video, social media content, or event coverage, these packages are designed to deliver professional results at an excellent value. For event coverage, the listed time includes filming and/or photographing on-site activities, followed by professional editing to create a polished final product delivered to the client. The standard turnaround time for completed projects is approximately one week, with expedited delivery available at an additional fee.

**FOR EVENT FILMING: PRICE INCLUDES RECORDING AND BASIC EDITING. REQUESTING PROMOS OR PHOTOS FROM FOOTAGE WILL COST EXTRA**

**Custom Packages**

**Basic Package**: $400
**Includes**:

* 1-hour script writing/concept development
* 2-hour shoot **OR** up to 4 hours of event coverage
* 2-hour editing with revisions **Why it costs this**: Ideal for smaller projects or events, this package provides flexibility for promotional videos, social media content, or smaller event coverage.
	+ Client receives two 15-second promos and up to 15 edited photographs.

**Standard Package**: $550
**Includes**:

* 1-hour script writing/concept development
* 3-hour shoot **OR** up to 6 hours of event coverage
* 3-hour editing with revisions **Why it costs this**: This package is suited for medium-scale projects like day festivals or more extensive promotional campaigns.
	+ Client receives two 15s, one 30, and up to 25 edited photographs.

**Elite Package**: $850
**Includes**:

* 1-hour script writing/concept development
* 4-hour shoot **OR** up to 8 hours of event coverage
* 4-hour editing with revisions. **Why it costs this**: Designed for larger-scale projects or events, this package ensures extended coverage and polished deliverables with high production value.
	+ Client receives two 15s, two 30s, a one-two minute documentary-style video about the client's business/product, and up to 35 edited photographs.

**Notes**

* “Packages” will be a starting point to show what I can create. I will work with any client to develop what's best for their media and budget needs.
* Additional fees may apply for complex or extended projects.